**English 11: Literature Covered**

**SEMESTER 1**

**Unit 1 - Foundations of a Nation:**

* Background Reading: Puritan/Pilgrim Society NF - Informational
* Excerpt: “City on a Hill” Sermon (Winthrop) NF - Speech
* Excerpt: “Of Plymouth Plantation” (Bradford) NF - Diary/Journal
* Excerpt: “Sinners in the Hands. . .” (Edwards) NF - Speech
* Ben Franklin
	+ Excerpt : “Autobiography” NF - Autobiography
	+ Excerpt: “Poor Richard’s Almanack” NF – Aphorisms
* “Give Me Liberty or Give me Death” (Henry) NF – Speech
* Excerpt: “History of the Dividing Line” (Byrd) NF – Historical Writing

**Unit 2 – American Romanticism**

1. Transcendentalists:
* Background Reading: Transcendental Theory NF – Informational
* Emerson
	1. Excerpt: “Nature” NF - Essay
	2. Excerpt: “Self-Reliance” NF - Essay
* Thoreau
	1. Excerpt: *Walden* NF - Essay
	2. Excerpt: “Resistance to Civil Government” NF - Essay
		1. Companion pieces
			1. Gandhi’s “Nonviolent Resistance” NF - Speech
			2. MLK’s “Letter from Birmingham. . .” NF - Letter
1. Dark Romantics:
* Poe
	+ The Tell-Tale Heart F – short story
	+ The Pit and the Pendulum F – short story
	+ Cask of Amontillado F – short story
* “Minister’s Black Veil” (Hawthorne) F – short story
* Excerpt: Moby Dick (Melville) F – novel

**Unit 3: Slavery and Civil War Literature**

* Excerpts: “Narrative of the Life . . .” (Douglass) NF – autobiography
* Excerpt: “Incidents in the Life of a Slave Girl” (Jacobs) NF – autobiography

**Unit 4: Poets of the 1800’s**

* Bradstreet
	+ “Here Follow Some Verses on the Burning. . .” poem
	+ “To My Dear and Loving Husband” poem
* Longfellow
	+ The Tide Rises, The Tide Falls poem
	+ The Cross of Snow poem
	+ The Skeleton in Armor poem
* Poe
	+ The Raven poem
	+ Annabel Lee poem
	+ Dream Within a Dream poem
* Dickinson
	+ The Soul Selects her own Society poem
	+ If you were coming in the Fall poem
	+ Tell all the Truth but tell it slant poem
	+ Success is counted sweetest poem
	+ Because I could not stop for Death poem
	+ I heard a Fly buzz – when I died poem
	+ Much Madness is divinest Sense poem
	+ This is my letter to the World poem
* Whitman
	+ I Hear America Singing poem
	+ Several excerpts: Song of Myself poem

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**SEMESTER 2**

**Unit 5: Modern Short Stories**

* Twain
	+ Time article: “America’s Original Superstar” NF – informational
	+ “The Invalid’s Story” F - short story
	+ “The Celebrated Jumping Frog of Calaveras County” F - short story
	+ “The Lowest Animal” NF – satirical essay
* London
	+ “To Build a Fire” F – short story
* Hemingway
	+ Background Reading: Modernism NF – Informational
	+ “The Soldier’s Home” F – short story
	+ “Hills Like White Elephants” F – short story
	+ “Snows of Kilimanjaro” F – short story

**Unit 6: Harlem Renaissance**

* Zora Neale Hurston
	+ Excerpt: “Dust Tracks on a Road” NF – autobiography
	+ “How it Feels to be Colored Me” NF – essay
* Langston Hughes
	+ “To Negro Writers” NF – essay
	+ “The Weary Blues” poem
	+ “Democracy” poem
	+ “Visitors to the Black Belt poem
	+ Song for a Dark Girl poem
	+ I, Too poem
	+ Mother to Son poem
	+ Cross poem
	+ Trumpet Player poem
	+ Negro Speaks of Rivers poem

**Unit 8: Crucible (Miller)** play

**Unit 9: *Of Mice and Men* (Steinbeck) F - novel**

**Unit 10: *Until They Bring the Streetcars Back* (West) F – novel**

 or ***The Things They Carried*** (O’Brien) fictional memoir