Who is being described?:
wrote *My Bondage, My Freedom*
received a letter from Emerson encouraging his/her poetry writing abilities
“The more I read, the more I was led to abhor and detest my enslavers.”
one of the Fireside Poets
Linda Brent
worked for Dr. Flint
wrote “The Skeleton in Armor”
 “O, you happy free women, contrast ‘your’ New year’s day with that of the poor bond-woman!”
British friends purchased his/her freedom for $700.
John Woodbridge published his/her poems without his/her knowledge; gained him/her popularity and motivation to continue writing poetry
wrote “The Raven”
wrote “Annabel Lee”
 “I wondered for what wise purpose God was leading me through such thorny paths. . .”
opened up American poetry to abandon traditional rhyme schemes, formal meter, and standard English
from Amherst, Massachusetts
wrote “To My Dear and Loving Husband”
wrote *The Red Badge of Courage*
wrote “Here Follow Some Verses upon the Burning of Our House”
1807-1882
hid in a crawl space for 7 years
founded the newspaper *North Star*
heavy use of dashes in his/her poetry
wrote “The Cross of Snow”
wrote “Leaves of Grass”
was whispered that his/her master was his/her father
wrote “Dream Within a Dream”
attempted to get poetry published the the *Atlantic Monthly* and corresponded often with the editor (Higginson)
“Religious slaveholders are the worst.”
wrote *Incidents in the Life of a Slave Girl*
“You have seen how a man was made a slave; you shall see how a slave was made a man.”
most of his/her poems published after death when found in a dresser
began the history of American poetry
famously a life-long recluse
had two wives die prematurely
served as a volunteer hospital visitor during the Civil War
first American poet to be buried in Poet’s Corner at Westminster Abbey
first unedited volume of his/her work didn’t get published until 1955
wrote “The Tide Rises, The Tide Falls”

Poetry descriptors
a sonnet
“Take heed, that in thy verse / Thou dost the tale rehearse, / Else dread a dead man’s curse”
“And when I could no longer look / I blest His name that gave and took”
 “I stand amid the roar / Of a surf-tormented shore, / And I hold within my hand / Grains of the golden sand?”
“To comprehend a nectar / Requires sorest need.”
written 18 years after the death of the individual described in the poem
“She was a Prince’s child, / I but a Viking wild, / And though she blushed and smiled, / I was discarded!”
“I too am not a bit tamed, I too am untranslatable, / I sound my barbaric yawp over the roofs of the world.”
 “But we loved with a love that was more than love”
“It was many and many a year ago, / In a kingdom by the sea, / That a maiden there lived whom you may know”
“Assent - and you are sane - / Demur - you’re straightway dangerous - / And handled with a Chain”
“If I could see you in a year, / I’d wind the months in balls - / And put them each in separate Drawers, / For fear the numbers fuse”
used the refrain “Nevermore.”
“But with thy fleshless palms / Stretched, as if asking alms”
 “I understand the large hearts of heroes, / The courage of present times and all times”
“The little waves, with their soft, white hands, / Efface the footprints in the sands”
“Is there - is there balm in Gilead?- tell me - tell me, I implore!”
“We paused before a House that seemed / A swelling of the ground - / The Roof was scarcely visible - / The Cornice – in the Ground”

“Each singing what belongs to him or her and to none else”
“If ever wife was happy in a man, / Compare with me, ye women, if you can”
“Skoal! to the Northland! skoal!”
 “The Yankee clipper is under her sky-sails, she cuts the sparkle and scud, / My eyes settle the land, I bend at her prow or shout joyously from the deck.”
“I take part, I see and hear the whole, / The cries, curses, roar, the plaudits for well-aim’d shots”
“There’s wealth enough, I need no more, / Farewell, my pelf, farewell my store. / The world no longer let me love, / My hope and treasure lies above.”
“Deep into that darkness peering, long I stood there wondering, fearing, / Doubting, dreaming dreams no mortal ever dared to dream before”

“With Blue – uncertain stumbling Buzz - / Between the light – and me - / And then the Windows failed – and then / I could not see to see – “
“If you want me again look for me under your boot-soles.”

KNOW THE POETRY TERMS

**POETRY LIST**

1. To My Dear and Loving Husband
2. Here Follow Some Verses upon the Burning of Our House
3. The Tide Rises, The Tide Falls
4. The Cross of Snow
5. The Skeleton in Armor
6. The Raven
7. Dream Within a Dream
8. Annabel Lee
9. I Hear America Singing
10. Song of Myself
11. The Soul Selects Her own Society
12. If you were coming in the Fall
13. Success is counted sweetest
14. Much Madness is divinest Sense
15. Because I Could Not Stop for Death