**Elements of Romanticism**

* Rejection of the Enlightenment Period (rational, logical, and scientific)
* Emphasized power of imagination, intuition, and emotion over logic and reason
* Emphasis on Nature
  + Must coexist peacefully with it
  + Can learn more from Nature than from formal schooling
* Move from urbanity and the industrial revolution (which cause societal ills) to the pastoral and rural
  + Value of “common” or “natural” man
* Supernatural and spiritual are common
  + Seek to “transcend” barriers of our lives and minds
* Obsession with Death and ideas of immortality
* Emphasis on introspection, psychology, melancholy, and sadness

**Gothic Elements**

* Intense emotion
* Nature as a powerful and destructive force
* Use of weather and atmosphere to depict mood
* Evocation (calling forth or creating) of terror and horror – creates a thrill
* Madness
* Extreme landscapes/weather (rugged mountains, thick forests, or icy wastes)
* Omens and ancestral curses
* Passion-driven villain-hero