In Voltaire's *Pangloss*, the character Dr. Pangloss is a naive optimist who believes that the world is fundamentally good and that everything happens for the best. Despite facing numerous challenges and disasters throughout the novel, Dr. Pangloss maintains this optimistic view.

Throughout the story, Dr. Pangloss's philosophy of optimism is tested. He encounters various misfortunes, but he continues to believe that these experiences are part of a larger, benevolent plan.

Dr. Pangloss's optimism is emblematic of Voltaire's own views on human nature. Voltaire, known for his satirical and critical approach to religious and philosophical issues, uses Dr. Pangloss as a foil to question the idea of a benevolent God who allows suffering.

At the end of the novel, Dr. Pangloss's optimism is finally tested to its limits. Despite his efforts to find meaning in the suffering he experiences, he cannot reconcile his belief in optimism with the harsh realities of the world.

This moment challenges the very foundations of Voltaire's own beliefs about human nature and the role of faith in a world filled with pain and suffering.