**OUTLINE: GRAPHIC JOURNALISM RESEARCH PAPER**

Intro Plan:

* Ambiguous nature of term “journalism”
* Establish questions about graphic journalism
* Introduce texts/topics
* Thesis: When used appropriately, graphic journalism adds significant qualities to reporting and performs many literary and journalistic functions that other forms cannot.

Part I: History of Graphic Journalism

Quote: fusion of comics and reporting (Brophy-Waren)

1. Literary Journalism:
   1. Definition and explanation(Royal, Priego)
      1. Facts through story-telling – create lasting meaning
      2. Lit techniques, subjectivity, immersion, and emotions
   2. Increase in popularity in late 20th Century (Royal)
      1. Better at communicating information
   3. Comic book superheroes of the 1940’s (McCloud) leads to graphic novel (Priego)
      1. Maus
      2. Age of autobiographic comic story: “illustrated literature of loserdom”
2. Graphic Journalism is next step
   1. Joe Sacco (Gilson)
      1. Palestine, Safe Area Gorazde, Fixer
      2. Best known creator of graphic journalism
3. Defining characteristics of graphic novel
   1. Not autobiographical (Priego)
      1. Unlike Maus and Satrapi’s Persepolis
      2. Gives voice to others (Gilson, Minzesheimer)
   2. Different from photo journalism
      1. Provides sequencing of images in deliberate order (Williams)
      2. Marriage between text and picture (Tenore, Williams)

\*\*\*This document mirrors pages 1-4 of the Graphic Journalism Research Essay provided as a model