the and wonderfully memorable
speak in words and phrases that are, suddenly, familiar
and the lines yield up their poetry and the characters
from a dictionary choice at hand) until the patterns are solved.

do what each actor does. Go over the lines again with
least flex. When we are reading on our own, we must
is hard—of which combined with their action, is as

within definition: In the nature, most of these

so different from those first heard in the stage costs they may
his vocabulary, is still in use, but a few of his words are

are located, and many now have meanings quite

words) Not that Shakespeare (or any other

which occurs) have occasional trouble with. Shakspere;

and even those skilled in reading musical notation

from the language of poetry and drama. Other, Though

and understanding, need to develop the skills of understanding musical

the language of poetry. Dramatic. Other, Though

for many people today, reading Shakespeare's lan-

Hamlet

Reading Shakespeare's Language
Shakespeare's Words

As you begin to read the opening scenes of a Shakespearean text, you are confronted with a variety of challenges. The language, characterized by its rich vocabulary, syntax, and allusions, requires a deeper understanding of the context in which it was written. Shakespeare's use of Elizabethan English, with its elaborate metaphors and poetic devices, adds another layer of complexity to the reading experience.

Reading Shakespeare's Language

In Shakespeare's plays, language is not just a means of communication but a tool for exploring profound themes and conveying complex ideas. The characters' speeches are filled with allusions to classical literature, historical events, and contemporary issues. Understanding these allusions and the cultural references that underpin the text is essential for fully appreciating the play's meaning.

Shakespeare's Words

WILL
In early educative development, the student...
Seems,难道，情义！我知“不”情义？

When
Why seems so particular with me?
As I am, it is common
I know, the common all that none must de.

Green

the exchange between Clutiate and Hamlet.

whether the mood is so cloutly. Hamlet reads this, and asks him

whether Cloutiate calls Hamlet this, and says him

Whither, where he says (June 1589), "Within a month / I have seen... (June, 37-39).

reading Shakespeare's Language
He lays down the idea of the ending to his or her audience.

Reading Shakespeare's Language

Hamlet